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**To:** [Willging, Jennifer](#); [Renga, Dana](#)  
**Cc:** [Savage, Shari](#); [Vankeerbergen, Bernadette](#); [Heysel, Garrett](#)  
**Subject:** French and Francophone Studies BA  
**Date:** Wednesday, May 1, 2019 5:28:00 PM

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Good afternoon,

On Tuesday, April 23, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal to create a French and Francophone Studies BA.

I am happy to report that proposal was unanimously approved with the following contingencies:

- Double majors require that each major contains at least 18 distinct credit hours, allowing for 12 credit hours of overlap in a 30 credit hour major. The proposal is inconsistent with how many credit hours will be allowed to overlap. The proposal indicates that only 3 courses or 9 credit hours will be allowed to overlap on pages 1 and 4, but also indicates that 4 courses will be allowed to overlap on page 5.
- Fix the following issues with the four-year plan:
  - History 2203 and 3301 are counted for both majors as GE Historical Studies/GE Global Studies courses. Courses can only count in two places in the four-year plan (e.g. for both majors or for one major and a GE Historical Studies course).
  - GE Writing and Communication Level II should be in the second year or above. These courses require sophomore standing.
  - French 4401 is in the four-year plan but is not in the curricular map.
  - The panel recommends redoing the four-year plan with a student completing a single major and who does not have any credit to transfer.
- Clean up issues with the tables and curriculum map. The department should consult with outside departments to check that any courses included in the major are not in limbo. The issues include, but are not limited to the following:
  - 1000-level courses cannot count in the major. Remove French 1801, 1802, and 1803 from the “Elective courses in English” section in the curricular map.
  - Some decimalized versions of 1101, 1102 and 1103 are left out of the curricular map. The Panel recommends simply putting the non-decimalized version to stand in for all versions of the courses.
  - Comparative Studies 2301 – the GE category is Diversity: Global Studies, and the course has a prerequisite of English 1110.
  - Film Studies 4670H will be in limbo starting 5/7/2019
  - Film Studies 4895 is titled “Advanced Seminar: Topics in Film Studies”
  - Geography 3753.01 will be in limbo starting 5/7/2019
  - History 3249 is titled “Early-Modern Europe, 1560-1778.”
  - History 3262 has been in limbo since 5/8/2018.
  - History of Art 3611 has a prerequisite of sophomore standing.
  - History of Art 5611 has the following prerequisite: HistArt 2002, HistArt 4610, or Grad standing or permission of instructor.
  - History of Art 5621 has a prerequisite of HistArt 2002
  - The courses listed as Near Eastern Languages and Literatures 2241 and 2702 are under the wrong course listing. They should be listed under Arabic.
  - The GE categories for NELC 3201 are currently being revised.
  - NELC 3501 has a prerequisite of English 1110.
  - Political Science 4214 was withdrawn SU18.
  - French 4501 and 5207 are in limbo.
- In Appendix 1 (page 16), Goal 4 should be Goal 3.
- Clarify what level of language achievement will be considered “acceptable” for program goal 2. For example, would students need to reach intermediate-high on the ACTFL Proficiency Scale?
- According to page 5 of the proposal, at least one course taught in English outside the

department needs to be at the 4000 level or above, but this is not indicated on the advising sheet.

I will return the major proposal via curriculum.osu.edu in a minute to enable the department to address the points above.

Should you have any questions about the feedback above, do not hesitate to contact Shari Savage (cc'd here), faculty Chair of the Arts and Humanities 1 Panel, or me.

My best,  
Shelby

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